

## **St. Mary's Church, Woodbridge**

**Sunday 11<sup>th</sup> May 2025 4pm**

### **SCOTT BROTHERS DUO**

**Tom Scott PIANO**

**Jonathan Scott ORGAN**

Scott Brothers Duo (Jonathan & Tom Scott) perform a programme of duos for piano and organ, demonstrating the full range of sounds and colours available from this brilliant combination. Their programme includes original works for piano and organ as well as the duo's own virtuosic arrangements of well known classical works.

### **PROGRAMME**

Wolfgang Amadeus Mozart (1759-91) arr. Scott  
Magic Flute Overture

Claude Debussy (1862-1918) arr. Scott  
Clair de Lune (Suite Bergamasque)

Edward Elgar (1857-1934) arr. Scott [ORGAN SOLO]  
Pomp & Circumstance March No. 1 in D Major Op. 39

Richard Addinsell (1904-77)  
Warsaw Concerto

Charles François Gounod (1818-1893) arr. Scott  
Meditation - Ave Maria

Gershwin (1898-1937) arr. Scott  
Rhapsody in Blue

### **BIOGRAPHY**

Brothers Jonathan and Tom perform internationally in instrumental combinations which cover the entire keyboard spectrum, including Piano Duet, Piano & Organ, and Harmonium & Piano. Their online performance videos on the Scott Brother Duo YouTube channel have achieved more than 90 million views making them some of the most watched in the world.

Recent and forthcoming performances include concerts across the UK, as well as Spain, France, Germany, Sweden, Belgium, Norway, Latvia, Romania, Poland, Switzerland, Taiwan, Singapore and South Korea. In 2019 Scott Brothers Duo won the ECHO (European Cities of Historical Organs) competition to create a performance which introduces the pipe organ to a young audience. Their project combines animation and organ music and will be performed at major festivals across Europe.

In 2023, they were invited by the Royal Canadian College of Organists (Launchpad Series) to film a special online presentation in Montreal, Canada about their career.

Born in Manchester, Jonathan and Tom both studied at Chetham's School of Music and in the UK.

Tom read Music on the joint course at The University of Manchester, gained the Sir Thomas Beecham Medal for Excellence in his degree, and achieved a distinction in his Masters degree. He made his concerto debut with the Hallé Orchestra, aged 17, with Prokofiev's Piano Concerto No.1 at The Bridgewater Hall, Manchester. Tom is also a keen artist and animator, and creates animations to accompany live classical concerts. This has led to many exciting projects (including commissions by the BBC) and concert performances with orchestras and ensembles worldwide (Canada, USA, Taiwan and Australia). As a composer, Tom's work ranges from instrumental to acousmatic compositions and audio/visual works, and his music has been performed across Europe and USA. He completed his PhD in electroacoustic composition at The University Of Manchester (supported by AHRC funding).

Jonathan continued his studies in USA and Holland, won the coveted Worshipful Company of Musicians WT Best Scholarship and gold medal, and is a Freeman of The City of London. Jonathan has been a member of the keyboard staff at RNCM since 2001 and is Associate Artist of The Bridgewater Hall, Manchester. Recent performance highlights have included solo and concerto appearances in Denmark, Hungary, Germany, Italy, Luxembourg, Netherlands, Norway, Switzerland, Poland, Singapore, Spain, and Taiwan as well as the world premiere of the new organ concerto '6000 Pipes!' by Sir Karl Jenkins. Jonathan also recently gave a series of Concerto performances and tours with the National Chinese Orchestra of Taiwan and the Hong Kong Chinese Orchestra, as well as the reopening concerts at the organs of St Mary's Basilica, Kevelaer, Germany, All Saint's Church, Warsaw, and a solo organ concert from the Royal Albert Hall, London for the 2024 BBC Proms.

For more information please visit [www.scottbrothersduo.com](http://www.scottbrothersduo.com)

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