



WOODBRIDGE
ST MARY
with Great Bealings

Organ concert

Saturday 12 July 2025, 7 pm

James Davy

Marche Militaire in D, op 51 no 1, arr. James Davy

Franz Schubert
1797 – 1828

Pastorella BWV 590

Alla Siciliana

Allemanda

Aria

Giga

J S Bach
1685 – 1750

Dies sind die heiligen zehen Gebot BWV 678

J S Bach

Adagio based on two themes and bass by Tomaso Albinoni

Remo Giazotto
1910 – 1998

Prelude and Fugue in G major, op 37 no 2

Felix Mendelssohn
1809 – 1847

Récit de Tierce en Taille *from* Livre d'Orgue

Nicolas de Grigny
1672 – 1703

Prélude, op 78

Cécile Chaminade
1857 – 1944

Divertimento

Michael Nicholas
b 1938

Penguins' Playtime

Nigel Ogden
b 1954

Chant de May

Joseph Jongen
1873 – 1953

Le Jardin suspendu, JA 71

Litanies, JA 119

Jehan Alain
1911 – 1940

Please ensure that all mobile devices are set to silent operation during the concert.

stmaryswoodbridge.org



James Davy grew up in Suffolk and Nottinghamshire before studying at Durham University. He was organ scholar at Portsmouth and Durham Cathedrals, assistant organist at Winchester College and then Assistant Director of Music at Blackburn Cathedral before spending eleven years as Organist and Master of the Choristers at Chelmsford Cathedral. Since beginning a freelance career based in Suffolk, James has become School Organist at the Royal Hospital School, Holbrook where he also teaches the organ, Director of Music at St. Mary's Church, Woodbridge, accompanist and piano and organ teacher at Woodbridge School, Associate Conductor of Trianon Music

Group, and appears regularly with the Britten Pears Chamber Choir, based at Snape Maltings, remaining music director of the Chelmsford Singers. He is a published composer, with recent projects including vocal and choral commissions and incidental music for a production of Tom Stoppard's *Arcadia*. Career highlights include: five engagements at the Aldeburgh Festival over the past 11 years; directing music for the Late Queen Elizabeth and Duke of Edinburgh; a 2024 recital at King's College, Cambridge, and giving what is thought to be the UK premiere of Terry Riley's *Dorian Reeds* in a reconstruction for keyboard and tape loop.

Unfamiliar with the concept of spare time, outside of his musical life James is a keen equestrian, volunteering and occasionally competing in the discipline of eventing with his Irish Sport Horse, Max, and is learning to sail as a volunteer with the East Anglian Sailing Trust.

The organ of St Mary's Woodbridge Monk 1886, Bishop and Son 1976, 1989, 2005

Great

Gedact	16
Open Diapason	8
Stopped Diapason	8
Salicional	8
Principal	4
Open Flute	4
Twelfth	4
Fifteenth	2
Tierce	1 ^{3/5}
Mixture	III
Clarinet	8
Tuba	8 (also available on Swell)

Pedal

Contra Bass	32
Open Wood	16
Sub Bass	16
Lieblich Bourdon	16
Principal	8
Flute	8
Twelfth	5 ^{1/3}
Fifteenth	4
Mixture	II
Bombarde	16
Hautboy	16

Swell

Open Diapason	8
Rohr Flute	8
Gamba	8
Vox Angelica	8
Principal	4
Flageolet	2
Larigot	1 ^{1/3}
Mixture	III
Double Hautboy	16
Cornopean	8
Clarion	4
Tremulant	
Tuba	8 (also available on Great)

Couplers

Swell to Pedal
Swell to Great
Swell Octave
Swell Suboctave
Great to Pedal
Swell Octaves alone

Thank you for coming this evening –
do stay for a drink after the concert.
All proceeds from this event will go
to our Building Project Appeal.
